MAJA REGINA HELBERT

FLAUTIST · CHAMBER MUSICIAN · ARRANGER

SHORT BIO

Maja Regina Helbert is a flautist, arranger and composer, winner of over 20 competition prizes in Poland and abroad and a repeat scholarship holder of cultural institutions. She graduated from the Fryderyk Chopin University of Music in Warsaw and also studied at the Conservatoire National Supérieur de Musique et de Danse de Lyon. She has performed at the National Philharmonic in Warsaw, the Konzerthaus in Berlin and the Gewandhaus in Leipzig. She has given premiere performances and made several recordings, among them the album FUSION (fUSION dUO) and the EP of her own project Maja Regina Collective, in which classical virtuosity meets jazz energy and a contemporary sound.

PROJECTS

- Maja Regina Collective: an original project for flute, piano, double bass and drums. The EP: Tamburyn, Jazzy from Suite No. 2 by C. Bolling, Pictures from the Past by G. Lyons.
- Maja Regina Helbert & Janek Pentz: a duo for flute and fingerstyle guitar.
- fUSION dUO (with Malwina Misiak): flute and accordion, the album FUSION with three world premieres.
- Concerts with photographs by Eugeniusz Helbert: a recital with a projection of his photographs.
- Events across art forms: flute meeting photography, theatre and the spoken word.

CONTACT

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The full bio is on page two. Press photos in full resolution can be downloaded from majahelbert.pl, section For organisers.







Photos: Piotr Woźniakiewicz, ArsLumen (mill session) · Tadeusz Mirosz (studio portraits) · Marcin Jezierski (Maja Regina Collective)

FULL BIO

Flautist, arranger and composer. She graduated from the Fryderyk Chopin University of Music in Warsaw, in the flute class of Professor Elżbieta Dastych-Szwarc, and also studied at the Conservatoire National Supérieur de Musique et de Danse de Lyon in the class of Philippe Bernold and Julien Beaudiment. She honed her skills at master classes led by many distinguished teachers, among them Julius Baker, Janos Balint, Klaudiusz Baran, Philippe Bernold, Vanessa Britz-Latzko, Matei Corvin, Sandrine François, Barbara Gisler-Haase, Ljubiša Jovanovic, Jerzy Mrozik, Elisabeth Weinzierl and Elżbieta Woleńska.

Winner of over 20 prizes at national and international competitions (Grand Prix, special prizes, first and second prizes) in Poland, Germany, Ukraine and Italy. In recognition of her achievements she has received scholarships from the National Centre for Culture, the Lions Club Warsaw Nike Foundation, Socrates/Erasmus, the Austrian Cultural Forum and, three times, the Minister of Culture and National Heritage.

She has appeared as a soloist at the National Philharmonic in Warsaw under Ruben Silva and at the Fryderyk Chopin University of Music under Piotr Wijatkowski. She has worked with the Orchestra of the Mazovian Operetta Music Theatre, the Royal Symphony Orchestra, the Orchestra of the Mazowsze Song and Dance Ensemble, Perfect Girls & Friends, La Bohème de Varsovie, the Polish Impressione Orchestra and the Polish Sinfonia Iuventus Orchestra. She performed in the play „Amadeusz” at the Dramatic Theatre in Warsaw. She has given concerts in halls such as the Gewandhaus in Leipzig, the Konzerthaus in Berlin, the National Philharmonic, the Polish Radio Concert Studio, the Royal Castle and the Royal Łazienki in Warsaw, and in many other halls and the largest amphitheatres in Poland.

She is a premiere performer of works by Austrian and Polish composers; Ignacy Sokal dedicated his solo flute piece „Ego Integrity” to her. She has recorded for the European Foundation for the Promotion of Vocal Art, film music on two albums for the Soundeck label and an album of world premiere recordings of chamber flute music by Johann Wilhelm Gabrielski. With Malwina Misiak (fUSION dUO) she released the album „FUSION”, with pieces originally written for flute and accordion and including three world premieres. In her own project, Maja Regina Collective, she composes and arranges pieces for flute, piano, double bass and drums, bringing classical virtuosity together with jazz energy and a contemporary sound; the first single from the EP, „Tamburyn”, premiered in 2026.

She is the author of scripts for children's concert series at the Mazovian Music Theatre and the Cultural Centre in Wilanów, hosted concerts at the Silence Zone Festival in Warsaw and worked for many years with the Sinfonia Varsovia Orchestra and the Music is for Everyone Foundation during the La Folle Journée festival at Teatr Wielki, as well as with the Cultural Education Foundation and Polish Radio. On stage she appears not only as a musician but also as a presenter. She is also active as a teacher.